

Hegel And Shakespeare On Moral Imagination

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Hegel And Shakespeare On Moral

A study of moral self-consciousness in Hegel and Shakespeare. In this fascinating book, Jennifer Ann Bates examines shapes of self-consciousness and their roles in the tricky interface between reality and drama. Shakespeare's plots and characters are used to shed light on Hegelian dialectic, and Hegel's philosophical works on art and politics are used to shed light on Shakespeare's dramas.

Hegel and Shakespeare on Moral Imagination

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Hegel and Shakespeare on Moral Imagination by Jennifer Ann ...

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4 Hegel and Shakespeare on Moral Imagination In his Philosophy of Right, Hegel argues that the will arises out of a diremption in nature. We use reason to control our baser natures, but our will arises out of the dialectical development of nature.¹² Hegel's ethical life is a life arising out of history and culture, not an a

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Project MUSE - Hegel and Shakespeare on Moral Imagination

Hegel and Shakespeare on Moral Imagination. Jennifer Ann Bates. State University of New York Press (2010) Authors Jennifer Bates Duquesne University Abstract A Hegelian reading of good and bad luck -- In Shakespearean drama (phen. of spirit, King Lear, Othello, Hamlet, a Midsummer night's dream) -- Tearing the fabric: Hegel's Antigone ...

Jennifer Ann Bates, Hegel and Shakespeare on Moral ...

Hegel and Shakespeare on moral imagination. Bates, Jennifer Ann. State U. of New York Pr. 2010 348 pages \$75.00 Hardcover PR3007 Pondering shapes of self-consciousness and their roles in the interface between reality and drama, Bates (philosophy, Duquesne U.) uses Shakespeare's plots and characters to shed light on Hegelian dialectic, and Hegel ...

Hegel and Shakespeare on moral imagination. - Free Online ...

Hegel. George Wilhelm Friedrich Hegel, the immensely influential German philosopher, in his Aesthetics (1820–29), proposed that the sufferings of the tragic hero are merely a means of reconciling opposing moral claims. The operation is a success because of, not in spite of, the fact that the patient dies. According to Hegel's account of Greek tragedy, the conflict is not between good and ...

Tragedy - Hegel | Britannica

Hegel asserts that, in the portrayal of individual characters, Shakespeare stands 'at an almost unapproachable height', making his creations 'free artists of their own selves' (2). As such,...

Hegel on Hamlet - spiked

For Hegel, Kant's moral world view harbors many instances of dissemblance, some of which that often verge on hypocrisy in Hegel's analysis. In the section, according to Hegel, it appears that Kant has not entirely avoided the difficulties presented in other views that he sought to avoid in developing his work.

Hegel 's Critique Of Kantian Moral Ethics - 2508 Words ...

Accept or reject him, as a thinker Hegel is outsized: at once an epistemologist, a metaphysician, a philosopher of religion and history, a philosopher of art, and a moral and political philosopher. For a certain kind of person—perhaps someone who as yet does not have a life or is simply thinking of having one—Hegel can easily become an ...

97 Theses on Hegel and His Catholic Readers | Church Life ...

Shakespeare's plots and characters are used to shed light on Hegelian dialectic, and Hegel's philosophical works on art and politics are used to shed light on Shakespeare's dramas. Bates focuses on moral imagination and on how interpretations of drama and history constrain it.

Hegel and Shakespeare on Moral Imagination eBook: Bates ...

Hegel and Shakespeare on moral imagination. [Jennifer Ann Bates] -- Bates examines shapes of self-consciousness & their roles in the interface between reality & drama. Shakespeare's plots & characters are used to shed light on Hegelian dialectic & Hegel's ...

Hegel and Shakespeare on moral imagination (Book, 2010 ...

Abstract. Recognition is an unusually rich concept, and it evokes an equally unusual and vital activity, or style of activity — one which is both moral and perceptual (perception often is moral). Our word is directly adapted from the Latin *recognitio*, which had the twin senses of 'knowing all over again' (recollecting, recalling) and 'taking another or closer look at' (authenticating ...

Recognition in Shakespeare and Hegel | SpringerLink

[6] For a discussion of Hegelian forgiveness in relation to the comedy of Shakespeare's Romances, see Jennifer Bates, *Hegel and Shakespeare on Moral Imagination*, State University of New York Press, 2010.

Mourning Sickness: Hegel and the French Revolution ...

Hegel and Shakespeare on moral imagination. [Jennifer Ann Bates] -- In this fascinating book, Jennifer Ann Bates examines shapes of self-consciousness and their roles in the tricky interface between reality and drama.

Hegel and Shakespeare on moral imagination (eBook, 2010 ...

She specializes in 19th century German philosophy with an emphasis on Hegel. She is the author of *Hegel's Theory of Imagination* (SUNY 2004), *Hegel and Shakespeare on Moral Imagination* (SUNY 2010), and co-editor (with Richard Wilson) of *Shakespeare and Continental Philosophy* (Edinburgh University Press, 2014).

Jennifer Ann Bates, Ph.D. | Duquesne University

Categorical Imperative Of Kant 1753 Words | 8 Pages. criticism of morality, at the first glance it is Hegel's criticism of the first formulation of Kant's category imperative, namely 'Act only on that maxim through which you can at the same time will that it should become a universal law', it soon became somehow Hegel's whole objection to Kant's moral law.

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