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Deleuze And Memorial Culture Desire

Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic memory takes throughout the sphere of cultural production and argues that contemporary memorial culture has the power to put traumatic memory to work in a positive way.

Deleuze and Memorial Culture: Desire, Singular Memory and ...

Amazon.com: Deleuze and Memorial Culture: Desire, Singular Memory and the Politics of Trauma (9780748627547): Parr, Adrian: Books

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Deleuze and Memorial Culture: Desire, Singular Memory, and the Politics of Trauma Adrian Parr Edinburgh: Edinburgh University Press, 2008 Book Review Héïene Fricot A man takes a stroll through the woods, perhaps he is follow-ing a wooded path. It has to be a man, not a woman, for she would have remained behind in the shelter of their primitive hut.

Deleuze and Memorial Culture: Desire, Singular Memory, and ...

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Deleuze and memorial culture : desire, singular memory and the politics of trauma. [Adrian Parr] -- "Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic memory takes throughout the sphere of cultural ...

Deleuze and memorial culture : desire, singular memory and ...

Summary: Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic memory takes throughout the sphere of cultural production and argues that contemporary memorial culture has the power to put traumatic memory to work in a positive way.

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Deleuze and Memorial Culture - Edinburgh University Press

Reviews: Deleuze and memorial Culture: Desire, Singular Memory, and the Politics of Trauma, along the Archival Grain: Epistemic Anxieties and Colonial Common Sense, Human Rights and Empire: The Political Philosophy of Cosmopolitanism, the Comfort of Things, Curse of the Black Gold: 50 Years of Oil in the Niger Delta, Military Warfare: The Soldier and Social Citizenship in Canada, Bruno Latours Kollektive, the Five Senses: A Philosophy of Mingled Bodies

Reviews: Deleuze and memorial Culture: Desire, Singular ...

DELEUZE AND MEMORIAL CULTURE Desire, Singular Memory and the Politics of Trauma Adrian Parr Adrian Parr Edinburgh DELEUZE AND MEMORIAL CUL TURE Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic

Desire, Singular Memory and the Politics of Trauma

Deleuze and Memorial Culture: Desire, Singular Memory and the Politics of Trauma - Edinburgh Scholarship This book presents a detailed study of contemporary forms of public remembrance.

Deleuze and Memorial Culture: Desire, Singular Memory and ...

In Deleuze and Memorial Culture, Adrian Parr thinks several sites - architectural and conceptual - that are based on the collective experience of social trauma, including the Vietnam Veterans Memorial, 9/11 news coverage, US military abuses at Abu Ghraib, the Amish shootings, and ground zero. The Holocaust serves aptly as a reference point throughout her text, and she devotes a chapter to its powerful presence in the fractured urban space named Berlin.

After Utopia: Three Post-Personal Subjects Consider the ...

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Deleuze and Memorial Culture - Adrian Parr - Oxford ...

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Adrian Parr (born 1967) is an Australian-born philosopher and cultural critic. She specializes in environmental philosophy and activism. She has also published on the sustainability movement, climate change politics, activist culture, and creative practice. ... Deleuze and memorial culture : desire, ...

Adrian Parr - Wikipedia

Word:Waves Manuel de Landa's Deleuze. Jeff Lord. Manuel de Landa, A Thousand Years of Non-linear History.New York: Zone Books, 1997. I suppose the main way I coped with it at the time was to see the history of philosophy as a sort of buggery or (it comes to the same thing) immaculate conception.